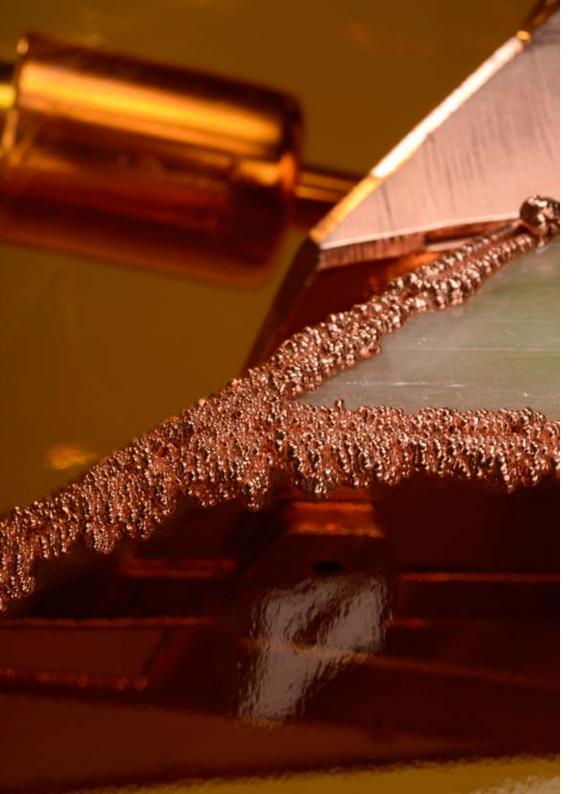
# Vessel Gallery Lighting Editions







Founded in Notting Hill, London in 1999 Vessel Gallery aims to be a major destination for all those who appreciate contemporary glass sculpture and decorative lighting. From the stunning simplicity of Scandinavian crystal, via flamboyant Italian art glass, to the best of British creative talent, all pieces have been carefully edited to show an unparalleled selection of contemporary design and craft.

Vessel Gallery Lighting Editions is an on-going programme working with emerging and established UK studio artists and designers, producing unique collections of exclusive limited edition art works in glass and other materials. The collections span from lighting, wall panels, hanging sculptures and interior objects. The majority of the collections are handcrafted by the artists and designers in their studios but also handcrafted in collaboration with skilled craftsmen from all over the world.

Vessel also consults for interior and corporate projects, providing the opportunity to have a truly bespoke service with unique works created in dialogue with the client. The gallery is a valuable resource for artists, museums and collectors. Numerous artworks have entered prestigious public collections as a direct result of the Gallery's exhibitions and advocacy.



#### Featured Artists

### Simon Moore

Simon Moore is one of Brittain's foremost glass maestros. Developed in 2012, Balustrade is our first complete collection of lighting and objet d'art. Comprising of outstanding lamps, chandeliers and accessories aimed for luxury interiors and discerning collectors, all pieces are handcrafted and engineered in the UK. Balustrade has just had a successful presentation at Dubai Design Days and Edit in Milan 2013 is our first European presence.

## Mylen Eliot

Mylene Elliot is a conceptual French glass artist residing in the UK and the Ice Flowers installation was first presented in Clerkenwell Design Week and later at Designjunction 2012. Hundreds of small hand sculpted crystal flowers cascade randomly from a studded stainless steel canopy making it a visual feast for the eye. This project is aimed at both the residential and commercial market with infinite possibilities of assembly and execution. Edit in Milan 2013 is our first presentation of Ice Flowers chandelier outside the UK.

## Odd Matter

Odd Matter is a partnership of Dutch native Els Woldhek & Bulgarian native Georgi Manassiev. Working from a studio in East London their work revolves around processes where order and chaos meet. Negotiating between the control of the designer and the 'will' of the material, the OverNight collection uses copper plating techniques in an innovative way by fusing stained glass into amazing lit crystal structures. Edit in Milan 2013 is the first presentation of this collection.

## Emily Johnson

Emily Johnson is a designer and entrepreneur of the '1882 Ltd' bone china company. As the fifth generation of the pottery family that founded Johnson Brothers, Emily has an huge passion for ceramics and for their continued production in the UK. This is Vessel Gallery's first collaboration using bone china for lighting and an 'architectural' design that offers endless possibilities of customization for both residential and commercial projects.





Balustrade 6 arm chandelier by Simon Moore



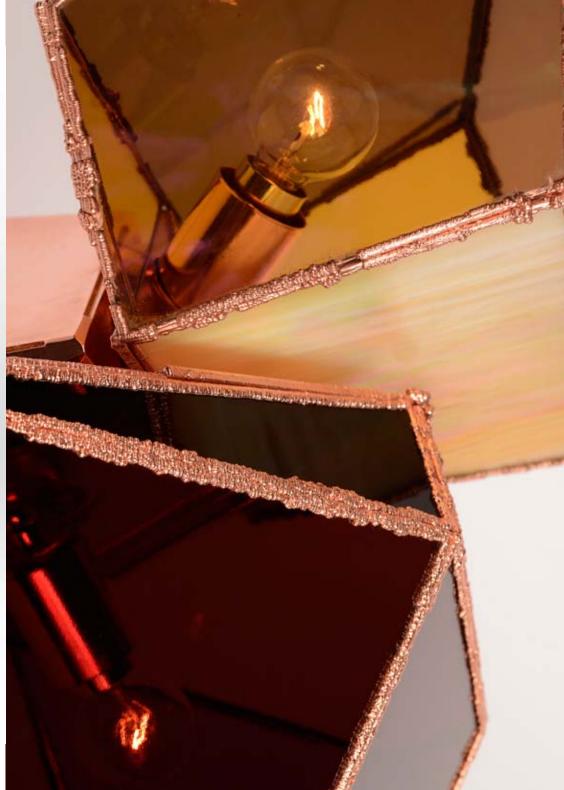












OverNight floor light by Odd Matter



Further Collections

Tsai & Yoshikawa

Cathryn Shilling

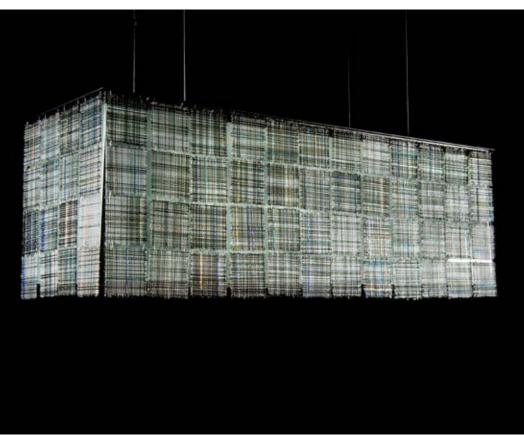
Nigel Coates

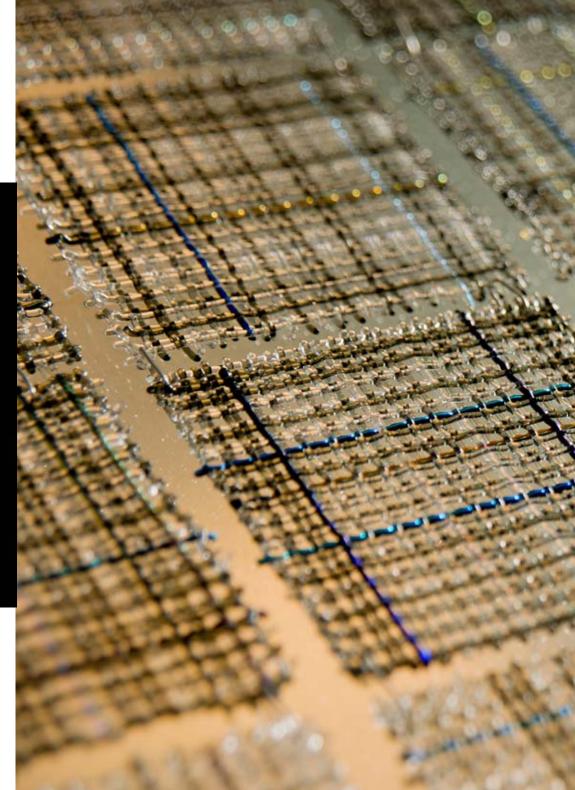
Hanne Enemark





Glass Quilt by Cathryn Shilling





Neo Meo ed12 by Nigel Coates



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