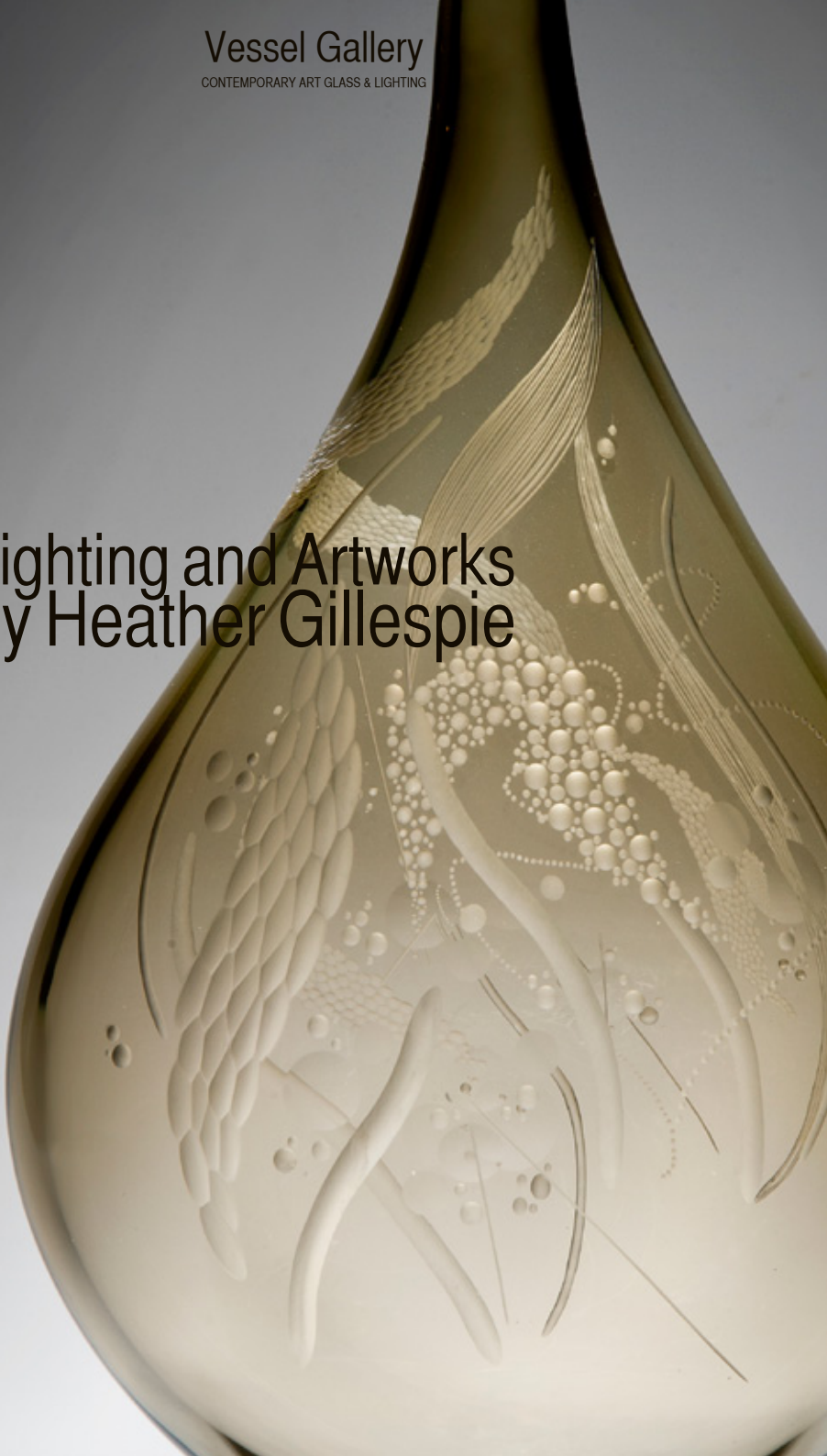


Vessel Gallery
CONTEMPORARY ART GLASS & LIGHTING

Lighting and Artworks
by Heather Gillespie





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by Heather Gillespie



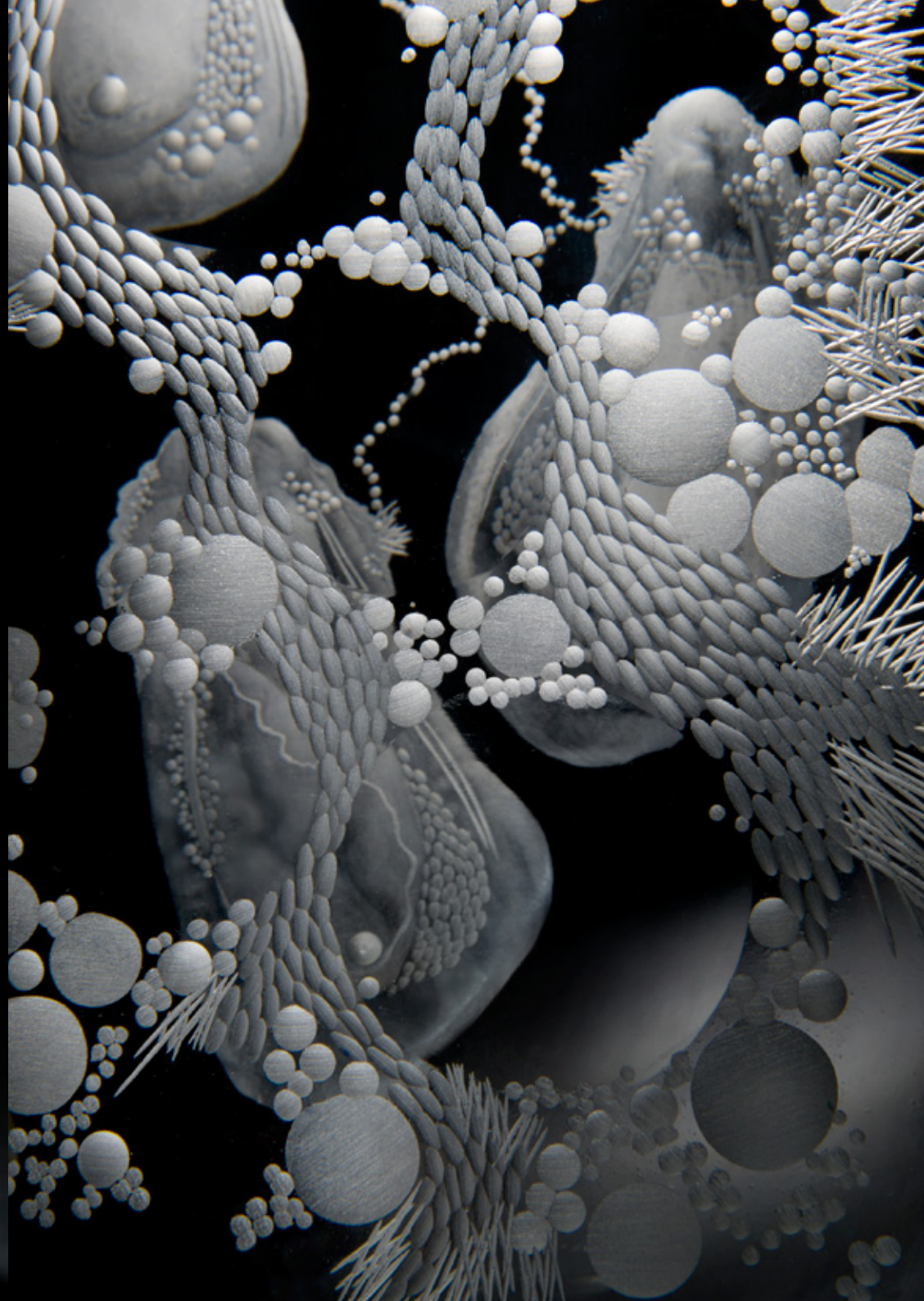
Having gained her degree from Edinburgh college of Art in 2003 Gillespie then moved to Kamenicky Senov in the Czech Republic. She lived there for a year and studied the art of 16th-century copper wheel engraving, an archaic process no longer taught in the UK.

If one were to fuse the aesthetic of Art Deco motifs with Iceland's volcanic landscape, the result would be Gillespie's mesmerizing pieces. She applies her labour-intensive and precise deep cuts and patterns to hand blown glass vessels, bowls and lighting pieces, all unique and expertly hand crafted. The interaction of the material with light and the possibilities of optical illusion by means of her skillful cutting lend themselves beautifully to her contemporary abstract imagery. Gillespie divides her time between making art pieces and teaching engraving at the University of Wolverhampton, itself a historical centre for glass excellence in the UK.

As part of an ongoing programme of Vessel Editions, working with studio artists, Heather Gillespie's range of sculptural pieces and lighting offers endless possibilities to be personalised and developed for individual projects.

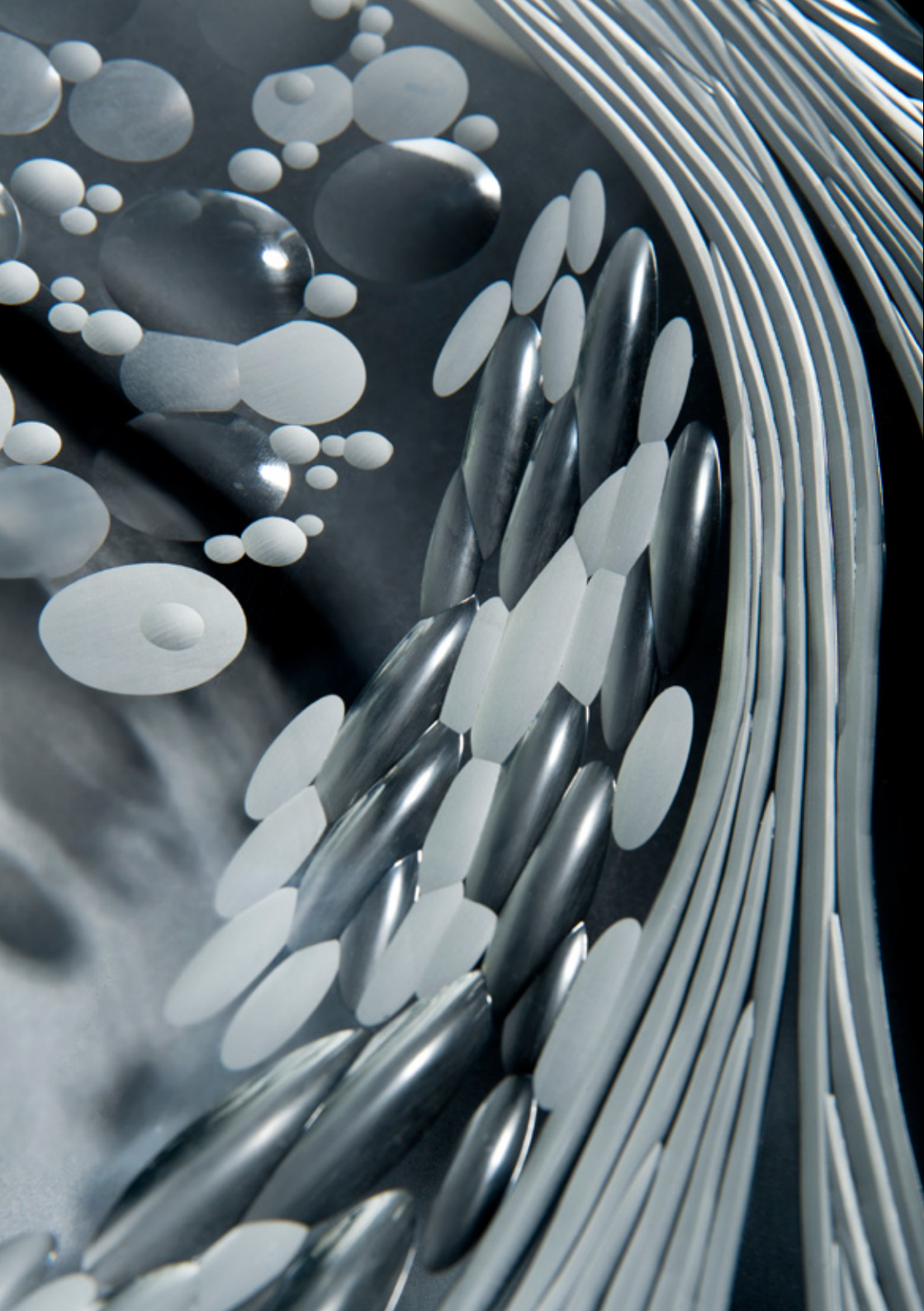
VESSEL GALLERY 114 KENSINGTON PARK ROAD LONDON W11 2PW
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Shimmer vases
Heights from 27cm to 50cm





Ijos bowl
Height 26cm



Oyster platters
Diameters from 48cm to 52cm



Mariniere vases
Heights from 44cm to 46cm



Zostera vases
Heights from 42cm to 49cm





Rope Crown lighting
Height 180cm



Netting lighting
Shade Diameters from 12cm to 20cm

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