

V e s s e l



Louis Thompson (1965 -)

Archive of DNA Specimen

Circa: 2013

2013

United Kingdom

Handblown glass

Price per piece, heights from 15cm to 34cm

Accomplished glass artist Louis Thompson explores illusion and the perceptions of glass. He is fascinated by the haptic experience in art and sculpture. With simplicity and purity of materials, he plays with the viewers' comprehension of what is put before them.

In his own words:

'My work is concerned with ideas of repetition, sequence and multiples. This stems from a fascination with the idea of collections: multiples that record and archive history from medical apparatus to the scientific aesthetic of research and inquiry. My glass works examine material volume, weight, and ambiguity, are they solid or liquid, full or empty? My pieces pose questions about the material and the idea of function, playing with the viewers' perception to examine what is real and not real.'

'Archive of DNA Specimen' bottles are sold singular from available stock in the gallery. Bespoke installations are possible choosing your own combination of sizes, shapes and colours. Please contact the gallery for more information.

Literature:

Each unique

Artist description:

Accomplished glass artist Thompson explores illusion and the perceptions of glass, fascinated by the haptic experience in art and sculpture. He works with molten glass, sometimes sabotaging the material: twisting, creasing, buckling and collapsing the glass. The works have underlying themes of the human body; sensuous, tactile, echoing folds, curves and creases. With simplicity and purity of materials, he plays with the viewers' comprehension of what is put before them, often creating collections of objects where the dialogue and relationship between each element is as essential as the collective composition.

With a professional career spanning over 25 years, Thompson has taught in the UK and abroad. He has exhibited extensively in the UK, Europe, USA and Japan. In 2012 Thompson received two prestigious awards in the UK: British Glass Biennale Winner and the Jerwood Foundation Makers Commission.