

VESSEL GALLERY

LONDON



Hanne Enemark (1980 -)

Phototaxis

Circa: 2013

2013

United Kingdom

Glass

25 x 15 cm (9^{7/8} x 5^{7/8} inches)

Enemark's range of skill is beautifully demonstrated by her lamps. Hand cast and engraved moths flutter around a handblown glowing orb of softly tinted glass. The moths are held in place by static tiny magnets and can be rotated into place as dictated by their owner's whim.

Each shade approx 15cm diameter, 25cm high

Bespoke quantities / variations possible.

The Imago and Phototaxis Collections are made in collaboration with digital tools specialist and designer Lynne MacLachlan, who created the unique digital software tool used to generate the butterfly wings. The tool has the ability to never repeat a pattern, allowing endless butterfly designs.

www.lynnemaclachlan.co.uk

Artist description:

With infinite fascination for her chosen medium glass, Enemark's work explores its incredibly versatile nature; its optics, transparency and fragility. By working both with the glass in its soft flowing state and in its cold hard state, to create forms and shapes that emphasise the purity and honesty of the material, celebrating its qualities.

Working with hot glass as a process is intense and fiery, the momentum gathered in the making feeds directly into the finished pieces. Being both a designer and maker, Enemark discovers and develops new techniques and approaches through hands on experience, which constantly fuels her understanding for the material.

Taking root in Scandinavian design and inspired by nature, Enemark's work demonstrates simplicity through subtle shape and colour choices, ranging from contemporary decorative pieces to functional tableware.

Hanne Enemark graduated with her Masters degree from the Royal College of Art in 2010 and holds a BA degree from Bornholm, Glass and Ceramics School. She has represented Denmark in the Emerging Artist category at the European Glass Context and in 2012 she won Elle Decoration's New Designer of the Year Award. Enemark is also regularly a guest lecturer at various art schools, including at the Royal College of Art and the Glass and Ceramics School in Bornholm. In 2014 she was invited together with Louis Thompson, as guest artists at The Artist in Residency program at the Museum of Glass, Tacoma, USA.

Enemark has worked with glass artists in Denmark, France and the UK and her work regularly features in magazines such as Elle Decoration, Wallpaper magazine and Financial Times. Her work has exhibited internationally and can be found in private collections in Denmark, UK, Spain, France, Monaco and the USA.