

V e s s e l



Hanne Enemark (1980 -)

Phototaxis

Circa: 2013

2013

United Kingdom

Glass

25 x 15 cm (9⁷/₁₆ x 5⁷/₁₆ inches)

Enemark's range of skill is beautifully demonstrated by her lamps. Hand cast and engraved moths flutter around a handblown glowing orb of softly tinted glass. The moths are held in place by static tiny magnets and can be rotated into place as dictated by their owner's whim.

Installation as shown three shades with 6 butterflies

Each shade approx 15cm diameter, 25cm high

Bespoke quantities / variations possible.

The Imago and Phototaxis Collections are made in collaboration with digital tools specialist and designer Lynne MacLachlan, who created the unique digital software tool used to generate the butterfly wings. The tool has the ability to never repeat a pattern, allowing endless butterfly designs.

www.lynnemaclachlan.co.uk

Literature:

Unique

Artist description:

With infinite fascination for her chosen medium glass, Hanne's work explores its incredibly versatile nature; its optics, transparency and fragility. By working both with the glass in it's soft flowing state and in it's cold hard state to create forms and shapes that emphasise the purity and honesty of the material, celebrating it's qualities.

Working with hot glass as a process is intense and fiery, the momentum gathered in the making feeding directly into the finished pieces. Being both a designer and maker Hanne discovered and developed

new techniques and approaches through hands on experience, which constantly fuelled her understanding for the material.

Taking root in Scandinavian design and inspired by nature, Hanne's work demonstrates simplicity through subtle shape and colour choices, ranging from contemporary decorative pieces to functional tableware.