

V e s s e l



Tavs Jørgensen (1969 -)

Pin Bowl in Aqua

Circa: 2013

2013

United Kingdom

Glass

16 x 57 x 57 cm (6¹/₄ x 22¹/₄ inches)

Available in two sizes;

Small

H 14 cm ø 50 cm

£650

Large

H 16 cm ø 57 cm

£800

Please contact the gallery for details of current bowls available.

For many years these bowls remained an elusive conceptual project for Jørgensen. Having finally perfected his 'Reconfigurable Pin Tooling' technique, there is now a striking finished item. Employing such an extreme working method, the glass is manipulated with exacting precision. The end result is a highly contrasted object from the soft, flowing internal surface to the peaked exterior, on which these

perch, elegantly raising upwards.

Literature:

Unique

Artist description:

Jørgensen initially trained as a craft potter in his native Denmark. He went onto study 3D Ceramic Design at Cardiff Institute and following his graduation in 1995 he established his own ceramic design consultancy, working for a number of international tableware companies.

In 2005 he was appointed permanent research fellow at the Automatic Research Group, University College Falmouth, and since then his practice has been predominately focused on research - in particular investigating how new models of design practice can be developed on the basis of new technology tools. In this research he has explored also how new computer interfaces can facilitate more personal and expressive aesthetics in the artefacts created via digital fabrication tools.

He still maintains an active creative practice and his work is regularly featured in national and international exhibitions. Jørgensen is a frequent visiting tutor on the Ceramic and Glass course at the RCA and also a guest lecturer at numerous international universities and colleges.