

V e s s e l



Stewart Hearn (1963 -)

Melon Vase

Circa: 2014

2014

United Kingdom

Glass

30 x 0 cm (11³/₁ x 0 inches)

Hearn has used his craft to manipulate the weight, colour and optical qualities of this statement piece, which will fit effortlessly into any contemporary or classical interior. Not only does this vase combine effortless beauty with its soft spot design, it's a perfectly practical object too. Not too tall or too short to rule out your favourite blooms, the opening is also generous enough to accommodate a good sized bunch as well.

Available in celadon, opal grey, light blue and opal lime. Also in (not shown) raspberry, pigeon, white, turquoise and seed green.

Literature:

Hand Blown

Artist description:

Hearn is a highly respected Cambridgeshire based glassmaker and designer. He has established a professional practice of over twenty-five years, developed during his experience of working with some of Britain's best master glassmakers. In 2002, he co-founded and is now sole owner of London Glassworks.

Using his accumulation of specialist knowledge, creative passion and a philosophy that celebrates the value of traditional glassmaking skills, Hearn creates quality glass which captures his unique identity. The colour combinations explored in his work are derived from the tones, hues, patterns and textures found in the dramatic landscapes of the southern Lake District.