

# V e s s e l



**Stewart Hearn (1963 - )**

**Soft Pots**

Circa: 2014

2014

United Kingdom

Glass

Bold colour combinations, which appear to be fashioned from the palette of a painter are integral to the studied simplistic form. They have a quiet, almost understated confidence of an artist at ease with his material, which is echoed by the seemingly effortless balance between form and colour.

Each is approximately 16cm high and produced as Limited Editions of 100, each piece is signed and numbered.

Large sizes are also available, please contact the gallery for more information.

**Literature:**

Hand Blown Glass

**Artist description:**

Hearn is a highly respected Cambridgeshire based glassmaker and designer. He has established a professional practice of over twenty-five years, developed during his experience of working with some of Britain's best master glassmakers. In 2002, he co-founded and is now sole owner of London Glassworks.

Using his accumulation of specialist knowledge, creative passion and a philosophy that celebrates the value of traditional glassmaking skills, Hearn creates quality glass which captures his unique identity. The colour combinations explored in his work are derived from the tones, hues, patterns and textures found in the dramatic landscapes of the southern Lake District.