

# V e s s e l



**Laura Birdsall (1972 - )**

**Fin Bowl in White & Blue**

Circa: 2013

2013

United Kingdom

Glass

25 x 0 cm (9<sup>7</sup>/<sub>16</sub> x 0 inches)

Birdsall's pieces take much time and patience, as all are subject to meticulous hand cutting on the exterior and detailed rim. Acid polishing softens the cut surface creating a contrast with the glossy interior of each piece.

**Literature:**

Unique

**Artist description:**

Laura Birdsall is deeply fascinated by the small details within nature: a tiny seed pod, a beach pebble or the edge of a fish's fin. These micro worlds are often the catalyst for her striking and beautifully tactile vessels. Her pieces take much time and patience, the layers of transparent and opaque colours are all subject to meticulous hand cutting and polishing so as to create vibrant and translucent objects that play with natural light.

Birdsall is one of a very small number of artists to have been selected for all three of the British Glass Biennale Exhibitions at Stourbridge as part of the International Festival of Glass, she was awarded the Charlotte Fraser Prize whilst studying her MA at the Royal College of Art and in 2006 won the Best Newcomer award for the prestigious Bombay Sapphire Prize which toured to New Zealand, France and Italy. Her work has been shown in Switzerland, Estonia, Holland, the USA and extensively here in the UK.