

VESSEL GALLERY

LONDON



Laura Birdsall (1972 -)

Fin Bowl in White & Blue

Circa: 2013

2013

United Kingdom

Glass

25 x 0 cm (9⁷/₁₆ x 0 inches)

'Fin Bowl in White & Blue' is a unique glass sculptural vessel by the British artist, Laura Birdsall.

Birdsall's pieces take much time and patience, as all are subject to meticulous hand cutting on the exterior and detailed rim. Acid polishing softens the cut surface creating a contrast with the glossy interior of each piece.

Birdsall's work has been shown extensively throughout Europe, the UK and the USA. From a staggering 400 international applicants she was selected in 2009 to exhibit at the Hawk Galleries, Ohio, as part of B.I.G.G: Breakthrough Ideas in Global Glass and in 2014 she took part in the prestigious Coberg Glass Prize. She has work in the permanent collections of the European Museum of Modern Glass.

Literature:

Unique

Artist description:

Laura Birdsall is deeply fascinated by the small details within nature: a tiny seed pod, a beach pebble or the edge of a fish's fin. These micro worlds are often the catalyst for her striking and beautifully tactile vessels. Her pieces take much time and patience, the layers of transparent and opaque colours are all

subject to meticulous hand cutting and polishing so as to create vibrant and translucent objects that play with natural light.

Birdsall was awarded the Charlotte Fraser Prize whilst studying her MA at the Royal College of Art and in 2006 won the Best Newcomer award for the prestigious Bombay Sapphire Prize which toured New Zealand, France and Italy.

In 2007 Birdsall undertook a residency, funded by the Anglo-Swedish society at Konstfack College of Arts, Craft and Design, in Stockholm, Sweden. She has exhibited at the British Glass Biennale in Stoubridge (The Internal Festival of Glass) in 2004, 2006, 2008 and 2012. During Collect 2007 she was represented by Dan Klein at Adrian Sassoon for '40 years of Glass Graduates From the Royal College of Art'.

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