

V e s s e l



Sarah Wiberley (1981 -)

Dorchester Cameo Collection

Circa: 2013

2013

United Kingdom

Glass

The 'Dorchester Cameo Series' was inspired by investigating the ornament & traditions of English 19th century cameo glass, but also taking the Dorchester hotel as an aesthetic source for the motifs employed.

By bringing contemporary style to the traditions of glassblowing used in the making of her hand made vessels, Wiberley introduces a fresh approach to the concept of embellishment, decoration and ornament.

In the artist's own words:

'Decoration and ornament have long been disregarded and seen as superfluous to function. Downgraded from a definition of luxury, ornament is often treated with suspicion, it's intention to deceive. Adverse to this view, ornament is also a strong and effective conveyor of history, tradition, and culture'

From 12-52cm

Literature:

Unique

Artist description:

Since graduating from the Royal College of Art with an MA in Ceramics and Glass in 2011, Wiberley has worked for many prestigious glass makers and has exhibited her work in Europe as well as in the

UK.

Her "Cameo Series" references the long traditions of English cameo glass, seeking to celebrate the lost practice and skill. The series follows the popular bird motif as it escapes its 19th century scenery and explores new surroundings. Wiberley's decorative floral motifs have been infiltrated by a modern aesthetic introducing a fresh approach to the concept of embellishment and ornament.