

VESSEL GALLERY

LONDON



Sarah Wiberley (1981 -)

Dorchester Cameo Collection

Circa: 2013

2013

United Kingdom

Glass

'Dorchester Cameo Series' is a unique collection of glass vases by the British artist, Sarah Wiberley.

From 12-52cm

The 'Cameo Series' was inspired by investigating the ornament & traditions of English 19th century cameo glass, but also taking the Dorchester hotel as an aesthetic source for the motifs employed. By bringing contemporary style to the traditions of glassblowing used in the making of her hand made vessels, Wiberley introduces a fresh approach to the concept of embellishment, decoration and ornament.

In the artist's own words:

'Decoration and ornament have long been disregarded and seen as superfluous to function. Downgraded from a definition of luxury, ornament is often treated with suspicion, it's intention to deceive. Adverse to this view, ornament is also a strong and effective conveyor of history, tradition, and culture'

The artist can also create pieces to commission, please contact the gallery for further information.

Literature:

Unique

Artist description:

The focus of Wiberley's glassmaking revolves around her love of colour. Often acknowledging the traditions of glass making within her style as well as technique; she has adapted many traditional techniques to suit her expressive style and balances the fluidity of glass forms with her imagery and pattern work.

Her "Cameo Series" references the long traditions of English cameo glass, seeking to celebrate the lost practice and skill. The series follows the popular bird motif as it escapes it's 19th century scenery and explores new surroundings. Wiberley's decorative floral motifs have been infiltrated by a modern aesthetic introducing a fresh approach to the concept of embellishment and ornament.

Wiberley began glassmaking in 2001 during her studies at The Surrey Institute of Art and Design, graduating with 1st class honours 3D Design; Glass in 2004. It was during this time she began to discover her love of combining imagery with glass forms, experimenting with glass layers of different opacities.

She went on to work for a number of glass studios honing her craft before embarking on a masters degree at The Royal College of Art, graduating in 2011 from the Ceramics and Glass department. Here she had the opportunity to combine her own style with the skills she had learnt over the previous years.

Wiberley continues to develop her work in her own London-based studio, she has exhibited her work in Europe as well as in the UK.