

# V e s s e l



## **Odd Matter**

### **OverNight Double Pendant**

Circa: 2013

2013

United Kingdom

Glass and copper

70 x 30 x 30 cm (27<sup>1</sup>/<sub>4</sub> x 11<sup>3</sup>/<sub>4</sub> inches)

Taking traditional copper plating techniques as their catalyst; sumptuous stained glass panels in rich shades of ruby, amber and mother of pearl are held in place by copper strips which are immersed over night in an electro-plating bath. It is during these twilight hours that these pieces literally grow as the strips act as a starting point for more copper to form, bonding all the edges together to make a perfect, tight fitting frame which holds the piece as one.

### **Literature:**

Unique

### **Artist description:**

Consisting of Dutch native Els Woldhek and Bulgarian Georgi Manassiev. They are currently living and working in Amsterdam having met whilst undertaking their MA studies in the Design Products department at The Royal College of Art, London. Their common interests in the borders of creation, process and material has put them on a shared path, one that seeks to create products more true and telling of their creativity and 'will'.

Their studio practice is driven by material exploration and concept. By working with existing processes but focussing on unseen, unknown or unwanted elements the aim is to create a different kind of product, unique and specific to the place they originate from.