

V e s s e l



Simon Moore (1959 -)

Cast & Carved Still Life Glass Sculptures

Circa: 2013

2013

United Kingdom

Glass

Art works range from 60 to 80cm high

Standing glass sculptures composed from various cast, cut and battuto* finish glass pieces. Cast glass has been molten, reheated and hand sculpted to shape before finished off on a diamond grinding wheel. Mounted on a glass base.

*Battuto: This is a type of glass where the surface has a homogeneous set of grindings applied to the surface which can be variable in depth, slightly irregular, created as an imitation of hammered branches.

Literature:

Unique

Artist description:

Moore has been making and designing glass for over 30 years building up a reputation for both technical and artistic mastery. From the functions of a stemmed wineglass or a boldly-marked vase, to the sculptural abstractions of considered form, what remains core to his practice is the experience of skill and the beauty of workmanship.

He is strongly influenced by English and Venetian manufacturing techniques and in 1999 was appointed as creative director at Salviati, the only person outside of Italy to hold this position. He now creates his work from his own London based studio and tutors at the Royal College of Art, London.