

V e s s e l



Simon Moore (1959 -)

Grey & Gold Wall Plates

Circa: 2012

2012

United Kingdom

Glass

22 x 22 cm (8⁵/₁₆ x 8⁵/₁₆ inches)

Blown glass plates with battuto* surface cutting. Wall mounted installation of twenty seven plates. The plates can be commissioned for bespoke installations, in different colours, sizes and combinations.

*Battuto: This is a type of glass whose surface has a homogeneous set of grindings of variable depth, slightly irregular, in imitation of hammered branches.

Literature:

Unique

Artist description:

Moore has been making and designing glass for over 30 years building up a reputation for both technical and artistic mastery. From the functions of a stemmed wineglass or a boldly-marked vase, to the sculptural abstractions of considered form, what remains core to his practice is the experience of skill and the beauty of workmanship.

He is strongly influenced by English and Venetian manufacturing techniques and in 1999 was appointed as creative director at Salviati, the only person outside of Italy to hold this position. He now creates his work from his own London based studio and tutors at the Royal College of Art, London.