

V e s s e l



Lise Gonthier (1981 -)

Quand la Reine Part

Circa: 2014

2014

France

Glass on metal stand

66 x 56 cm (26 x 22 inches)

'Quand la Reine Part' is a unique glass sculpture by the French artist, Lise Gonthier.

In her own words:

'They are works of art. Tapestries of light. Linked colours. Where composition and mastery of technique achieve an osmose between the theme and the approach. Perpetual research into a sensation of light in the matter and its visual ability to create a real and poetic story. The main purpose of my work is to establish a relationship between the poetry and sensuality of the medium, glass, through which I work.'

Gonthier discovered glass blowing in the Czech Republic after her studies in painting at the 'Beaux-Arts' in Besançon. She was trained at Cerfav (European center of research and studies for glass art). Following courses in France and in Europe, Gonthier went on to open her studio in Beaucaire in the South of France.

Literature:

Unique

Artist description:

Lise Gonthier uses glass as a pictorial medium, playing with its smooth and textured surface qualities and its ability to be both transparent and opaque. Gonthier combines several techniques to create her

art works, smaller sections are hand blown and used to compose the larger glass 'canvas'. The final configuration is then heated again in the kiln to melt the sections together and bond them as one. The aim is to join them but not lose the detail of each section. The works are to be viewed as glass paintings, suggestive of oil painting and more formal painterly materials and mark making, challenging our perceptions of this medium.

Gonthier discovered glass blowing in the Czech Republic after her studies in painting at the 'Beaux-Arts' in Besançon. She was trained at Cerfav (European center of research and studies for glass art). Following courses in France and in Europe, Gonthier went on to open her studio in Beaucaire in the South of France.