

V e s s e l



Ludvig Löfgren (1972 -)

Flamingo

Circa: 2012

2012

Sweden

Glass

54 x 0 cm (21¹/₄ x 0 inches)

In his own words "My approach to glass is sensitive, passionate and patient. I describe atmosphere, depict moods through references both to history and present. Molten glass enables me to work with sculpture and pictures simultaneously. Glass can be seductive, beautiful, soft and compliant to work with. But at same time it can scar you for life."

Literature:

Unique

Artist description:

Löfgren quickly established himself as one of the boldest artistic talents in the world of art glass expressing himself with attitude and confidence leaving an imprint of his style on all his creations. Ludvig studied both art and painting before becoming a student at the renowned Orrefors School of Glass in the beginning of the 1990s. He continued his education at Pilchuck Glass School in the United States before returning to Sweden to study at the College of Arts and Design in Stockholm, specialising in glass and ceramics.

Löfgren has an extensive knowledge of craftsmanship gained through endless hours in the studio working tirelessly on his craft. He draws inspiration from many sources; everything from the fashion world to tattooing techniques.