

# V e s s e l



**Philip Baldwin & Monica Guggisberg**

## **Point Counter Point**

Circa: 2013

2013

Paris

Glass and steel

Scandinavian and Venetian glass making techniques come together in their pieces. In what has been a kaleidoscopic journey, Baldwin & Guggisberg have undertaken a learning curve of constant exploration bound together by certain very basic overarching themes, a love of the material, a sense of art as an expression of beauty. Clarity of line is the thread which weaves the work together. While a point is a cross section of a line, the line itself runs indefinitely through space without limit. Their work is composed of short moments of these imagined lines, captured in glass, hot and cold.

## **Literature:**

Unique

## **Artist description:**

Baldwin (1947, New York) and Guggisberg (1955, Bern) have been working together since 1980 with a purity of form and vivacity of colour bringing together Scandinavian and Venetian glassmaking techniques.

The list of museums and collections which have acquired their works is long and impressive. Individual showings, as well as participation in group shows, have given them opportunities to present their works at leading galleries and in major museums in Europe, Japan and the United States and their works rank among the best to be found in the international glass art scene. Working freelance, they have also designed successful products for international glass manufacturers since 1985. Their clients have included renowned firms like Rosenthal, Steuben, Corning and Venini.

Over the years they have become more sculptural in focus, while seeking to imbue their work with a deep connection to archetypal forms and shapes, and striving for the highest level of craftsmanship. They address eternal symbols of human culture and history, while embracing contemporary evolution in form and meaning.

In recent years large installations and major exhibitions in public spaces, such as Canterbury Cathedral, UK in (2018) and more recently The Glasmuseum Ebeltoft in Denmark (2020-2021) increasingly reflect their concerns for the shared world of our times, highlighting some of the challenges while continuing to express their love for beauty in form and object.