Mylen Eliot (1979 -)

Ice Flowers
Circa: 2012

2012
Paris
Glass and steel

The the first exclusive chandelier edited by Vessel Gallery in collaboration with French glass artist Mylen Eliot. Hundreds of small hand sculpted crystal flowers cascade randomly from a studded stainless steel canopy making it a visual feast for the eye. Eliot describes her work as a post-modern decadence. The project is aimed at both the residential and commercial market with infinite possibilities of assembly and execution.

Stainless steel canopy with light source 6x7W LED GU10.

Custom finishes and other sizes available. Also installations.

Literature:
Unique

Artist description:
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In her own words: ?I work with hot glass in its fluid state. My unorthodox approach in the hot shop has allowed me to start manipulating it intuitively, responding quickly to the ever changing liquid state of the

molten glass', 'Hot-glass doesn't need polishing and I have kept a direct intuitive and natural roughness in my approach to manipulating the glass'.