

V e s s e l



Ludvig Löfgren (1972 -)

Raven Collection

Circa: 2012

2012

Sweden

Glass with patinated steel base

48 x 0 cm (18⁷/₁ x 0 inches)

It's unusual for a material as revered and precious as glass to draw its influences from rock music and horror films, but this is what Ludvig Löfgren does with an energy that is infectious. This Raven is uniquely immortalised in the highest quality hand sculpted crystal. Löfgren creates a frisson from the unlikely marriage of his material and subject matter. The conflict between the 'hands off' nature of glass and Ludvig's rock culture references blow away the cobwebs from our expectations of the material.

Literature:

Unique

Artist description:

Löfgren quickly established himself as one of the boldest artistic talents in the world of art glass expressing himself with attitude and confidence leaving an imprint of his style on all his creations. Ludvig studied both art and painting before becoming a student at the renowned Orrefors School of Glass in the beginning of the 1990s. He continued his education at Pilchuck Glass School in the United States before returning to Sweden to study at the College of Arts and Design in Stockholm, specialising in glass and ceramics.

Löfgren has an extensive knowledge of craftsmanship gained through endless hours in the studio working tirelessly on his craft. He draws inspiration from many sources; everything from the fashion world to tattooing techniques.