

V e s s e l



Olgoj Chorchoj

Grandfather's Bowl

Circa: 2006

2006

Czech Republic

Glass

11 x 40 x 40 cm (4³/₈ x 15³/₈ inches)

The “Grandfather’s Bowl” combines the use of the very traditional Czech technique of cold casting glass, with the distinctive crown shape, a form based on Olgoj’s interpretation of an old Czech fairy tale.

About Olgoj Chorchoj:

The studio was founded in 1990 by Michal Froněk and Jan Němeček during their studies at the Academy of Arts, Architecture and Design in Prague. Since finishing their studies, they have been involved in industrial design, design of furniture, architecture and interiors. They received several awards in the past – Grand Prix of the Architects’ Union and the Interior of the Year award in the Czech Republic. Their work is part of numerous private collections as well as collections of significant museums – Museum of Decorative Arts in Prague, Museum of Moravia in Brno and the Metropolitan Museum in N. Y. Both architects are professors of design products and architecture at the Prague Academy of Arts, Architecture and Design.

Literature:

Numbered Edition

Artist description:

Founded in 1990 by Michal Froněk and Jan Nemeček whilst both studying under renowned designer Borek Sipek at the Prague Academy of Art & Design. Born from the ashes of the communist renouncing Velvet Revolution, and wanting to cast away the posturing of Postmodernism that preceded them, Olgoj Chorchoj bring a natural irreverence and fresh perspective to their work, as seen in their name, a purposefully meaningless phrase designed to confound anyone outside of the Czech Republic. Olgoj Chorchoj have undertaken a variety of design projects; from experimental seating and interior

concepts, glass vases, porcelain-made sets and titanium jewellery to architectural projects. Their designs stress the use of technology and natural materials.