

# V e s s e l



**Ludvig Löfgren (1972 - )**

**Shock the Monkey**

Circa: 2010

2010

Sweden

Glass

17 x 12.5 cm (6<sup>3</sup>/<sub>4</sub> x 4<sup>7</sup>/<sub>8</sub> inches)

Part of the My Wildlife Collection, designed by Löfgren for Kosta Boda.

**Literature:**

Production

**Artist description:**

Löfgren quickly established himself as one of the boldest artistic talents in the world of art glass expressing himself with attitude and confidence leaving an imprint of his style on all his creations. Ludvig studied both art and painting before becoming a student at the renowned Orrefors School of Glass in the beginning of the 1990s. He continued his education at Pilchuck Glass School in the United States before returning to Sweden to study at the College of Arts and Design in Stockholm, specialising in glass and ceramics.

Löfgren has an extensive knowledge of craftsmanship gained through endless hours in the studio working tirelessly on his craft. He draws inspiration from many sources; everything from the fashion world to tattooing techniques.