

# V e s s e l



## Venini Lighting (1925 - )

**Gio Ponti**

Circa: 1946

1946

Italy

Glass

Designed by Gio Ponti for Venini.

Ponti graduated his studies in 1921 in Milan, in 1928 he founded the “Domus” review. He worked as both an Architect and a Designer, his portfolio ranged from dwelling houses and public buildings to everyday objects, as well as painting and set design. Most famously designing the Pirelli skyscraper in Italy in 1956. He started his collaboration with Venini in the Twenties, for which he designed lamps and objects.

Chandeliers and wall light in multicolor hand-made blown glass.

Metal: gold plated with chain

Color: Multicolor

1: 99.80.01.06 - 6 lights x max 60W E14 77cm high

2: 99.80.01.08 - 8 lights x max 60W E14 77cm high

3: 99.80.01.12 - 12 lights x max 60W E14 77cm high

4: 99.80.02.02 - Wall light: 2 lights x max 60W E14 - please contact the gallery for information on these additional pieces

5: 99.80.02.03 - Wall light: 3 lights x max 60W E14 - please contact the gallery for information on these additional pieces

**Literature:**

Numbered Edition

**Artist description:**

The largest and most successful of the Murano glass furnaces, still in operation in Venice today. Established in 1925 by Paolo Venini, Venini embraced Modernism trends in art and architecture with their new designs in elegant shapes and colours. Venini was also known for enlisting various designers in their projects, bringing new ideas to Murano. These included; Napoleon Martinuzzi, Tommaso Buzzi, Carlo Scarpa, Gio Ponti, Tyra Lundgren and Fulvio Bianconi. Venini still produces a beautiful line of new and classic art vases and lighting every year.