

V e s s e l



Venini Lighting (1925 -)

Carlo Scarpa

Circa: 1940

1940

Italy

Glass

Designed by Carlo Scarpa for Venini.

Chandeliers and wall light in hand blown crystal glass.

Color: Crystal

1: 99.37.01.08 - Ø 31,50" H 42,13" - Light source: 8 x max 60W E14 107cm high

2: 99.37.01.12 - Ø 39,37" H 42,13" - Light source: 12 x max 60W E14 107cm high

3: 99.37.01.16 - Ø 47,24" H 55,19" - Light source: 16 x max 60W E14 140cm high

4: 99.37.02.03 - L 25,60" H 27,56" - Wall light: Light source: 3 x max 60W E14 - please contact the gallery for information on these additional pieces

Literature:

Numbered Edition

Artist description:

The largest and most successful of the Murano glass furnaces, still in operation in Venice today. Established in 1925 by Paolo Venini, Venini embraced Modernism trends in art and architecture with their new designs in elegant shapes and colours. Venini was also known for enlisting various designers in their projects, bringing new ideas to Murano. These included; Napoleon Martinuzzi, Tommaso Buzzi, Carlo Scarpa, Gio Ponti, Tyra Lundgren and Fulvio Bianconi. Venini still produces a beautiful line of new and classic art vases and lighting every year.