

# VESSEL GALLERY

## LONDON



**Lobmeyr (1920 - )**

**Ripple Table Light**

Circa: 2014

2014

Austria

Glass with brass

Ripple is a moving light collection designed by the London based studio Poetic Lab for the prestigious Austrian crystal brand Lobmeyr. It is available in two sizes: medium and large.

After almost a year of intense collaboration, this stunning collection was conceived. These moving lights express the beauty of glass and also celebrates the making processes involved. Each set of Ripple consist of a large rotating dome and a smaller dome that holds the light source. A focused beam of light projects from the smaller piece which transmits all the way through the mouth-blown, unevenly shaped larger glass dome, which gently rotates creating shadows and lights in an ever-changing moving rippling pattern, where the aesthetic goes beyond the material itself.

In designers own words;

"The starting point of Ripple was a combination of an emotional encounter with light and a material experiment. We wanted to capture the natural beauty of light created by water refraction and recreate the beauty in a domestic environment. While we accidentally encountered the blowing process of crystal

glass, we were instantly mesmerised by its beauty and realise that is the solution. We work closely with the craftsmen, experimenting with the relationship of blowing process, the shape and the light pattern.

The glass blowing process forms a mysterious transparent bubble, almost as if the time and memory was frozen in that moment. In the end of the process we cast a bit of magic to bring this frozen moment back to life again, the projected dancing ripple pattern celebrates not only this transparent material but the true essence of light.”

**Literature:**

Production

**Artist description:**

In 1823, Josef Lobmeyr opened a small glass shop off Karnterstrasse in the city centre of Vienna. Within two years business was flourishing and in 1835 the first large table service was delivered to Emperor Ferdinand. Lobmeyr eventually became purveyor to the Imperial Court of Vienna. The company also made table settings and chandeliers for the Schonbrunn Castle.