

# V e s s e l



**Anna Torfs**

**Baby Moon**

Circa: 2012

2012

Belgium

Glass

The ability of glass to capture, reflect and absorb light is the central theme in Anna Torfs's work.

The Baby Moon Collection perfectly exemplifies this with its simple form containing a multitude of captured bubbles. Seemingly infinite in number, these pockets of air bounce and reflect light creating almost a silver lustre to their appearance. It seems impossible that such a mass of glass should have such movement.

Available to order in clear or bronze, please contact the gallery for more information.

Small 11cm H, 16cm ø

Large 14cm H, 20cm ø

**Literature:**

Production

**Artist description:**

Born and trained in Belgium, Anna Torfs moved as a young designer to the Czech Republic to work with a group of renowned glass masters. She began designing her own glass collections in 2002.

The ability of glass to capture, reflect and absorb light is the central theme in Anna's work, infused with her wonder at how old glass techniques can lead to contemporary objects. Cutting through the object like an anatomist, Anna reveals layer after layer to show how an object is built. These unconventional cutting techniques also reveal the contrast between the vibrant centre and the sober "skin" of her objects.