

V e s s e l



Lawrence West (1975 -)

Clear Dribble Bowl

Circa: 2015

2015

United Kingdom

Glass

20 x 39 x 35 cm (7⁷/₁₆ x 15³/₁₆ inches)

Inspiration for West comes from calligraphy, symbology and ancient architecture from the middle and Far East. His initial and continued intention, was to move away from the 'bubbliness' which glass blowing naturally creates and to work with the natural qualities of the glass, manipulating the solid material with a drawn like quality.

Most of West's work is experimental, resulting in unique pieces. With a preference to be more progressive, ideas are tried and refined but never produced in large quantities.

Literature:

Unique

Artist description:

For West it was the excitement, challenge and unpredictability of hot glass that immediately had him hooked. With a career spanning over ten years, West has been consumed with glass through various guises: technician, teacher and above all artist. It is his role as the glass studio co-ordinator at Plymouth College of Art that has aided his artistic pursuits and helped him build on his knowledge of working with the material. To expand and hone the various hot and cold processes and techniques employed.