

# V e s s e l



**Bruce Marks (1968 - )**

**Tall Cut Bird in Black**

Circa: 2015

2015

South Africa

Glass

38 x 0 cm (15 x 0 inches)

The Bird Collection in his own words:

‘These vessels have a definite bird like quality, the idea was conceived whilst marvelling at a documentary on the great flocks of birds that migrate between Europe and Africa. I felt enormous pleasure thinking that various birds that I may encounter in the spring, would most likely have just flown in from my birthplace.’

**Literature:**

Unique

**Artist description:**

Bruce creates blown sculptural glass which expresses a powerful African emergence. His work is collected nationally and internationally with one of his pieces residing in the public collection at the Turner Museum of Glass, Sheffield, UK.

Completing his Masters Degree at the University for the Creative Arts at Farnham gaining a distinction, he won the Silver Award in the glass category of Craft & Design selected National Awards 2009. A long time admirer of the sculptor Brancusi and his ability to capture the essence of his subject with minimal details, Marks’ ‘Bird Collection’ are stripped down to their very essence whilst retaining a definite bird like quality.