

V e s s e l



autofill

Claude's Mirror by Karen Browning

Circa: 2015

2015

United Kingdom

Glass

63 x 63 x 4 cm (24³/₈ x 24³/₈ inches)

Browning has used glass as recurrent medium throughout her career, she holds a degree in Architecture, Oxford Brooke's University, a Masters in site-specific sculpture, Wimbledon School of Art and a Masters in Glass, from Swansea. She has been Colin Reid's assistant for over 10 years.

Using cast and polished glass, Browning aims to alter our perceptions of space through the material's reflections. Black mirrors have been used throughout history, from the mystical, scrying and moon viewing, to the technological and aesthetic, for example the Claude Glass used by 17th century landscape painters.

In her Black Mirror series, Browning explores the historical and mystical side of black mirrors, traditionally used for scrying (looking into the future) whilst also combining this with historical use of black mirrors by landscape painters such as Claude Lorrain.

'In the mirror I see myself there where I am not, in an unreal, virtual space that opens up behind the surface.' Foucault, *Of Other Spaces: Utopias and Heterotopias*.

Literature:

Unique