

VESSEL GALLERY

LONDON



Choi Keeryong (1976 -)

Korean Glass 25

Circa: 2014

2014

United Kingdom

Glass and porcelain

25 x 21 x 21 cm (9⁷/₁₆ x 8¹/₁₆ inches)

'Korean Glass 25' is a unique glass and ceramic artwork by the South Korean artist, Choi Keeryong.

Winner of | 2015 Glass Biennale - The National Glass Centre's Emerging Artist Residency Prize

In this collection, Keeryong has developed a process using the ancient Korean 'Saggam' pottery technique, which allows him to explore a state of ambiguity created for the viewer's visual experience. Using delineating geometric patterns and counterfeit letters (meaningless Korean words) he combines his glass with found English teapots. Often discarded in charity shops and flea markets these are given a new lease of life when juxtaposed with the former material.

Tea is historically and culturally very rich for both the East and West and English manufactured porcelain teapots, once of huge popularity, are used as markers for this shared cultural stereotype. Keeryong's final artworks are uncanny and mysterious, combining the familiar with the ambiguous.

The artist can also create pieces to commission, please contact the gallery for further information.

Literature:

Unique

Artist description:

As a South Korean artist based in Scotland, Keeryong's work is informed by his investigations into the similarities and cultural differences that we all experience in relation to the objects around us and also, in contrast to where we live. Something he has personally experienced living in another country.

Keeryong's motivation for creating his artworks is to explore how the ambiguity of an individual's cultural interpretation can help to create the state of "uncanniness" in the audience's visual experiences. He believes that this "uncanniness" provokes emotions and feelings which Keeryong manipulates to powerful effect. Seeing this as a 'powerful tool' within his artistic practice, he aims to promote the awareness of stereotypes in an individual's cultural understanding.

In his own words:

"I am hoping my work (stereotypical view on Oriental image and typology of the shape) can provoke some awareness of many issues that are constructed around cross-cultural experiences"

Keeryong came to the Scotland to complete a Master of Design at Edinburgh College of Art and in 2010 embarked on his PhD in Glass and Architectural Glass. He has exhibited widely across the UK and Europe as well as in the USA and South Korean. In 2015 he received the British Glass Biennale National Glass Centre (NGC) Residency Award. Public Collections include: Museums and Galleries Edinburgh (City of Edinburgh Council); Oriental Museum, Durham University.