

VESSEL GALLERY

LONDON



autofill

Chandelier with Edelweiss & Gentians by Emma Mackintosh

Circa: 2015

2015

United Kingdom

Glass with steel frame

35 x 50 x 50 cm (13³/₄ x 19⁵/₈ inches)

Mackintosh's glass is both classic and contemporary and she is hugely inspired by the natural world. An inevitable influence is the stunning setting of the Lake District, where she lives.

This chandelier features flowers inspired by the hillsides found in Austria and it's natural floral inhabitants: edelweiss and gentiana. Each flower and leaf has been made individually using flameworking techniques.

The art of flameworking, also known as lampworking, is a traditional method of working with glass. Using a small, very hot gas fired torch, Mackintosh melts rods and tubes of glass to create unique and detailed sculptures. In contrast to the traditional image of glass blowing with a large, hot furnace, a small torch is employed allowing fine control and precision making with the glass.

Literature:

Unique