

VESSEL GALLERY

LONDON



autofill

Stratum VI by Alicja Patanowska

Circa: 2015

2015

United Kingdom

Glass and porcelain

20 x 28 x 28 cm (7 7/8 x 11 inches)

2015 Glass Biennale

Craft&design magazine Highly Commended

The Stratum Collection is a project where Patanowska has combined different media whilst exploring the dialogue created by two craft skills, in this case, glass blowing and throwing on the wheel.

Both materials are soft and malleable when being worked, yet one through heat and melting, the other through water and being kept pliable. Once cooled and fired they take on their unique characteristics.

Sitting aloft the clear glass, the porcelain form swirls invitingly downwards into the internal space below.

This inward protrusion can also tantalizingly be viewed through the glass, taking on a different form through from this altered perspective.

With different shrinkages for either material, this seemingly effortless marriage of materials is a tricky combination to achieve.

Literature:

Unique