

# VESSEL GALLERY

## LONDON



**Enemark & Thompson**

### **Penumbra in Chartreuse**

Circa: 2015

2015

United Kingdom

Glass

22 x 37 x 27 cm (8<sup>5</sup>/<sub>16</sub> x 14<sup>5</sup>/<sub>16</sub> inches)

Penumbra sits alongside Enemark and Thompson's earlier collection Panicum. Pushing their ideas that informed the former collection, the external forms are now altered and manipulated to have less symmetry with more organic, unpredictable lines. The internal structure too has more movement, the glass canes meander and traverse the enclosed space with free will.

Whilst making these pieces Enemark and Thompson were struck by how the pieces powerfully expressed their creative intent and directly seized upon the drama of the heat of the moment, an intuitive and exciting dialogue between the material and the action of making. They are intrigued by how these intricate, internal fragile structures contradict the calm skin and surface of the glass form that encapsulates this magical and energetic inner world.

The artists have referenced early Venetian glassmaking techniques by using a special hard white glass developed by the Venetians to achieve the very fine white lines of colour used in intricate decorative pattern making. The hardness and strength that characterises this white glass comes from a ceramic based material called Smalto. By using this age old glass recipe, Enemark & Thompson have forged a bond between the historical Venetian glassmaking tradition with their contemporary and playful approach to glass.

This artwork has **sold** but the artist can also create pieces to commission, please contact the gallery for further information.

**Literature:**

Unique

**Artist description:**

Since studying simultaneously at the Royal College of Art in 2008, Hanne Enemark and Louis Thompson have worked together successfully on a number of commissions and personal projects, becoming increasingly aware of a common interest in the tension between chaos and order, fragility and strength, internal structure and external form.

They have found that taking a more intuitive and performative approach not only results in a magical spectacle but in sculptures that embody their passion for this material with integrity and freshness.

Having exhibited extensively around the globe, Enemark & Thompson have artworks in the permanent collections of the Novotny Glass Museum, Novy Bor, Czech Republic and the Boda Glass Factory, Glasbruk, Sweden. In 2016 Enemark and Thompson took part in a 5 day residency at the Museum of Glass, Tacoma, USA.

Hanne Enemark has represented Denmark in the Emerging Artist category at the European Glass Context and in 2012 she won Elle Decoration's New Designer of the Year Award. She has worked with glass artists in Denmark, France and the UK and her work regularly features in magazines such as Elle Decoration, Wallpaper magazine and Financial Times. Her work has been exhibited internationally and can be found in private collections in Denmark, UK, Spain, France, Monaco and the USA. One of her pieces is part of the permanent Collection at Ebeltoft Glass Museum.

Louis Thompson has exhibited extensively in the UK, Europe, USA and Japan. In 2012 Thompson received two prestigious awards in the UK: British Glass Biennale Winner and the Jerwood Foundation Makers Commission. He has been invited to create installations for various museums and international exhibitions and his work is held in permanent museum collections in Belgium, Germany, Japan, Czech Republic and the V&A Museum in London. Thompson has completed International residencies at the prestigious Museum of Glass in Tacoma, The Glazenhuis Museum in Belgium and most recently at Soneva Art Glass in the Maldives.