

# V e s s e l



**Cathryn Shilling (1957 - )**

## **Odysseus**

Circa: 2015

2015

United Kingdom

69 x 20 x 15 cm (27<sup>1</sup>/<sub>4</sub> x 7<sup>7</sup>/<sub>8</sub> inches)

With her Cloaked Collection, Shilling takes mythical tragic figures as her inspiration. This piece is based on Odysseus.

A little further reading;

Calypso was the goddess sea nymph and daughter of Titan who lived on the island of Ogygia. Having angered Poseidon, Odysseus a mortal man, finds himself shipwrecked on Calypso's island who seduces him. With the promise of immortality, Calypso keeps Poseidon her prisoner for seven years. During this time his only wish is to return to his home in Ithaca and his wife Penelope.

Eventually Zeus ordered Calypso to set Odysseus free, stating it is not his destiny to live with her forever. She helps him build a boat and stocks it with provisions from her island and finally let's him go.

Calypso is so distraught at losing Odysseus that she tries to kill herself, a fruitless task as she is immortal causing her only continued terrible pain and suffering. A physical manifestation of her emotional loss and torment.

## **Literature:**

Unique

## **Artist description:**

Cathryn Shilling began her arts career as a graphic designer but went on to study glass after moving to Connecticut with her family. On returning to the UK she studied kiln formed glass at Kensington and Chelsea College and blown glass with Peter Layton at the London Glassblowing Workshop. She set up studio in London in 2007 from where she has gone on to create a huge body and variety of work.

Shilling experiments with colour and technique to produce beautiful one off sculptures. Her innovative

pieces push the glass beyond our usual comfort zones. With some sculptures, glass rods are woven together like fabric, mimicking the flexibility and movement of cloth. The apparent frailty of the glass is balanced by the strong dynamic forms, differing levels of light picking out layers of colour. With other works, bubbles are trapped in swathes of watery hues. Her colour palette and choice of forms are very much informed by the various natural states in which water is found: icebergs, waterfalls and whirlpools for example.

Shilling's work is shown and represented in collections globally. She was winner of the V&A's 'Inspired By' award for glass in 2009.