

VESSEL GALLERY

LONDON



Bruce Marks (1968 -)

Fish in Black

Circa: 2015

2015

United Kingdom

Glass

38 x 16 x 9.5 cm (15 x 6 1/4 inches)

'Fish in Black' is a unique sculpture by the South African artist, Bruce Marks.

In the artist's own words:

"My Fish series is a continued exploration into a Brancusi type approach to sculpture yet allowing a bit more detail in the surface treatment and use of colour. These pieces are made using colour overlays, then working the surface of the glass to produce pattern and colour variations.

The artist can also create pieces to commission, please contact the gallery for further information.

Literature:

Unique

Artist description:

Marks has been a glassmaker since 2001. He completed his Masters' Degree at the University for the Creative Arts at Farnham in 2010. He was the winner of the Gold Award in the Glass category of Craft &

Design Selected National Awards 2014.

Born in South Africa, his work is collected nationally and internationally and his pieces are in Public Collections at the Turner Museum of Glass and Broadfield House Glass Museum.

Marks is a member of the Contemporary Glass Society and of Contemporary Applied Arts in London. He has exhibited in major shows including SOFA New York and Chicago, the Miami Art Fair and Collect at the Saatchi Gallery and Collect Somerset House 2020.

Simplicity of form and colour is a constant within his creations and a challenge that he continues to explore, seeking to perfect with each new piece.

About The Bird Collection in his own words;

“These vessels have a definite bird-like quality, the idea was conceived whilst marvelling at a documentary on the great flocks of birds that migrate between Europe and Africa. I felt enormous pleasure thinking that various birds that I may encounter in the spring, would most likely have just flown in from my birthplace.

I am a long-time admirer of the sculptor Brancusi. I envy his ability to capture the essence of his subject, creating a purity of form with minimal detail, whilst projecting profound presence. My response and ultimately in homage to his works, has been to strip back my forms, to achieve an exquisite simplicity, retaining a definite bird-like quality.”