

# V e s s e l



**Enemark & Thompson**

## **Tacoma Penumbra in Grey & Fuchsia**

Circa: 2015

2015

United Kingdom

Glass

40 x 45 x 19 cm (15<sup>3</sup>/<sub>8</sub> x 17<sup>3</sup>/<sub>8</sub> inches)

In the Spring of 2015 Enemark & Thompson were invited to be Artists in Residence at the prestigious Museum of Glass in Tacoma near Seattle. This opportunity allowed them to develop new works at a larger scale and complexity, taking their Penumbra Collection to new heights.

For this body of work they have referenced early Venetian glassmaking techniques by using a special hard white glass developed by the Venetians to achieve the very fine white lines of colour used in intricate decorative pattern making. The hardness and strength that characterises this white glass comes from a ceramic based material called Smalto. By using this age old glass recipe, Enemark & Thompson have forged a bond between the historical Venetian glassmaking tradition with their contemporary and playful approach to glass.

They have found that this more intuitive and performative approach not only results in a magical spectacle but in sculptures that embody their passion for this material with integrity and freshness.

### **Literature:**

Unique

### **Artist description:**

Since studying simultaneously at the Royal College of Art in 2008, Hanne Enemark and Louis Thompson have worked together successfully on a number of commissions and personal projects, becoming increasingly aware of a common interest in the tension between chaos and order, fragility and strength, internal structure and external form.

They have found that taking a more intuitive and performative approach not only results in a magical spectacle but in sculptures that embody their passion for this material with integrity and freshness.