VESSEL GALLERY

LONDON

James Devereux (1982 -)

Clovis in Blue, Steel and Plum

Circa: 2015

2015
United Kingdom
Glass wood and steel
70 x 59 x 20 cm (27¹/▌ x 23¹/▌ inches)

'Clovis in Blue, Steel and Plum' is a unique glass sculpture by the British artist, James Devereux.

Monolithic in presence, the Clovis Collection is the result of laboured experiments by the artist to be able to literally chip the glass like stone. A blow too hard would simply shatter the piece, too light a tap would crush the surface. After perfecting this unusual technique, the results are breathtaking, smooth lines are juxtaposed with the haphazard. After flame polishing, these meandering edges are not sharp despite their appearance but smooth to the touch.

The artist can also create pieces to commission, please contact the gallery for further information.

Literature:

Unique

Artist description:

Starting in the industry at the age of 15 thanks to a work experience placement at Bath Aqua Glass, Devereux showed an instant natural talent for the craft and has been working as a glass artist ever since.

In 2008 Devereux opened his first studio ‘The James Devereux Glass Studio’, situated in the inspiring Wiltshire countryside. In 2009 an unmissable opportunity saw him start as the glass technician at the Royal College of Art in London. A prestigious role that opened up vast new contacts and opportunities that are still a core of his career to date.

After leaving London in 2013 ending his time at the RCA, a new and collaborative studio was established 'Devereux and Huskie’. Set up with fellow glass artist Katherine Huskie, their studio has gone from strength to strength, attracting some of the finest glass artists in the country and overseas.

Specialising in working with hot glass, Devereux is adept at working with both solid and blown forms. With an extensive knowledge of glass techniques he will happily undertake new challenges, relishing the opportunity to expand his expertise.

Devereux has worked with many prominent names within the industry in a host of roles; collaborating artist, facilitator, instructor and demonstrator. His impact within British and International glass to date has been far reaching and hugely respected. To name just a few, he has worked with the glass artists; Simon Moore, Louis Thompson, Liam Reeves, KT Yun and David Patchen.

Positioned as one of the most active glass artists currently working in the UK, it is the unique combination of abundant skills and technique with an eye for detail that has made Devereux a highly respected and sought-after glass craftsman.