

V e s s e l



Stewart Hearn (1963 -)

Ely Chandelier

Circa: 2015

2015

United Kingdom

Glass and steel

74 x 48 x 48 cm (29¹/₄ x 18⁷/₈ inches)

Having relocated to Chatteris in the Cambridgeshire Fens, Hearn visited the 'Ship of the Fens', a colloquial expression for Ely Cathedral.

Magnificent in design, its dramatic architecture was the inspiration for this chandelier. Towering columns are majestically transformed with light patterns that emanate from its stained glass windows, casting colours evoking a giant moving canvas. It was this transient beauty that Hearn aimed to capture.

Hanging from an internal steel framework which imitates the lead lines of these stained glass windows, 62 free blown glass droplets can be hung and moved around at will. Each one is two-tone in colour to create a varied spectrum of hues, all internally lit by 12 LED lights.

Weight: 25kg

Colours available: aqua, lime and smoke which can be mixed and matched as desired.

Literature:

Each unique

Artist description:

Hearn is a highly respected Cambridgeshire based glassmaker and designer. He has established a professional practice of over twenty-five years, developed during his experience of working with some of Britain's best master glassmakers. In 2002, he co-founded and is now sole owner of London Glassworks.

Using his accumulation of specialist knowledge, creative passion and a philosophy that celebrates the value of traditional glassmaking skills, Hearn creates quality glass which captures his unique identity.

The colour combinations explored in his work are derived from the tones, hues, patterns and textures found in the dramatic landscapes of the southern Lake District.