

# V e s s e l



**Amy Cushing (1971 - )**

## **Dreamy Diptych**

Circa: 2016

2016

United Kingdom

Glass with acrylic box frame

60 x 90 cm (23<sup>5</sup>/<sub>16</sub> x 35<sup>3</sup>/<sub>16</sub> inches)

Unique glass installation

Larger frame 60cm x 60cm, smaller frame 60cm x 30cm

Since graduating from Chelsea College of Art & Design in 1992, Cushing has become one of London's most creative designers, carving a unique niche for herself with her unparalleled understanding of fused glass combined with her intuitive sense of colour.

The beauty of her glass is in the detail and her meticulous self informed working knowledge. A vast portfolio of techniques informed by many years experimenting with kilns and recording the results, detailing how to achieve and repeat the desired effects and colours which are used to compose each piece.

### **Literature:**

Unique

### **Artist description:**

Since graduating from Chelsea College of Art & Design in 1992, Cushing has become one of London's most creative designers, carving a unique niche for herself with her unparalleled understanding of fused glass combined with her intuitive sense of colour.

Having trained in Public Art, large-scale drawing, painting and all 3-D disciplines, specializing in

ceramics and glass, Cushing draws on this expansive knowledge to envisage her large scale installations and art works.

The beauty of her glass is in the detail and her meticulous self informed working knowledge. A vast portfolio of techniques informed by many years experimenting with kilns and recording the results, detailing how to achieve and repeat the desired effects and colours which are used to compose each piece.

Cushing creates bespoke installations and compositions for interior and exterior spaces and is regularly selected to represent British Design both in the UK and overseas.