

V e s s e l



Vic Bamforth (1952 -)

Sommercalmo 116

Circa: 2016

2016

United Kingdom

Glass

53 x 0 cm (20⁷/₁ x 0 inches)

Bamforth's work is driven by the dynamics of colour, movement, and the unique properties and qualities of glass itself.

'Sommercalmo' collection concentrates on the techniques of 'sommerso' and 'incalmo'.

Literature:

Unique

Artist description:

Bamforth draws on "life experience" for inspiration: how he feels, what he is thinking, people he has met, places he has visited and the world around him. His work, in essence, is driven by the dynamics of colour, movement and the unique properties and qualities of glass itself. The blown form provides him with the ideal three-dimensional canvas with which he is able to express his own personal experience of - and to also reflect upon - life.

Bamforth is a labour intensive graal technique specialist, he combines hand-painting and glass blowing skills to create instantly recognisable, vibrantly painted and humorous unique sculptural works of art in glass.