

# V e s s e l



**Paul Stopler (1963 - )**

**Acanthe**

Circa: 2016

2016

United Kingdom

Glass

18 x 29 x 29 cm (7<sup>1</sup>/<sub>4</sub> x 11<sup>3</sup>/<sub>4</sub> inches)

Using a complex series of processes, Stopler's primary fascination is with the craft of lathe-turning waxes to produce unique cast-glass vessels. Made using the lost-wax technique, each of the pieces investigates the dialogue between its outer and inner surfaces; deeply cut exteriors projecting their changing mass onto internal cores and cut interiors illuminating the vessels exterior with graduating tones.

Each vessel is ground and polished to a satin finish, facilitating a soft interior view of light, tone and colour, with the rims being polished to a reflective finish for contrast.

A single translucent colour is chosen for each form for its potential to transmit changing hues and light accents; the deeper the mass of glass, the more saturated the colour.

**Literature:**

Unique

**Artist description:**

Having studied at the Royal College of Art and previously assisted many other artists including Bruno Romanelli, Max jacquard, Colin Reid and Ann Robinson, Stopler now creates his own art works from Bristol where his practice is based.

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