

# V e s s e l



**Hanne Enemark (1980 - )**

**Prismatic in Lilac**

Circa: 2017

2017

United Kingdom

Glass

48.5 x 25 x 30 cm (19<sup>1</sup>/<sub>4</sub> x 9<sup>7</sup>/<sub>8</sub> inches)

With infinite fascination for her chosen medium glass, Enemark's work explores its incredibly versatile nature: its optics, transparency and fragility. By working both with the glass in its soft flowing state and in its cold hard state she creates forms and shapes that emphasise the purity and honesty of the material, celebrating its qualities.

**Literature:**

Unique

**Artist description:**

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Working with hot glass as a process is intense and fiery, the momentum gathered in the making feeding directly into the finished pieces. Being both a designer and maker Hanne discovered and developed new techniques and approaches through hands on experience, which constantly fuelled her understanding for the material.

Taking root in Scandinavian design and inspired by nature, Hanne's work demonstrates simplicity through subtle shape and colour choices, ranging from contemporary decorative pieces to functional tableware.

Hanne Enemark graduated with her Masters degree from the Royal College of Art in 2010 and holds a BA degree from Bornholm, Glass and Ceramics School. She has represented Denmark in the Emerging Artist category at the European Glass Context and in 2012 she won Elle Decoration's New

Designer of the Year Award. Enemark is also regularly a guest lecturer at various art schools, including at the Royal College of Art and the Glass and Ceramics School in Bornholm. In 2014 she was invited together with Louis Thompson, as guest artists at The Artist in Residency program at the Museum of Glass, Tacoma, USA.

Enemark has worked with glass artists in Denmark, France and the UK and her work regularly features in magazines such as Elle Decoration, Wallpaper magazine and Financial Times. Her work has exhibited internationally and can be found in private collections in Denmark, UK, Spain, France, Monaco and the USA. One of her pieces is part of the permanent Collection at Ebeltoft Glass Museum.