

V e s s e l



Hanne Enemark (1980 -)

Prismatic in Uranium

Circa: 2017

2017

United Kingdom

Glass

45.5 x 27 x 24 cm (17⁷/₁₆ x 10⁵/₁₆ inches)

With infinite fascination for her chosen medium glass, Enemark's work explores its incredibly versatile nature: its optics, transparency and fragility. By working both with the glass in its soft flowing state and in its cold hard state she creates forms and shapes that emphasise the purity and honesty of the material, celebrating its qualities.

Literature:

Unique

Artist description:

With infinite fascination for her chosen medium glass, Hanne's work explores its incredibly versatile nature; its optics, transparency and fragility. By working both with the glass in its soft flowing state and in its cold hard state to create forms and shapes that emphasise the purity and honesty of the material, celebrating its qualities.

Working with hot glass as a process is intense and fiery, the momentum gathered in the making feeding directly into the finished pieces. Being both a designer and maker Hanne discovered and developed new techniques and approaches through hands on experience, which constantly fuelled her understanding for the material.

Taking root in Scandinavian design and inspired by nature, Hanne's work demonstrates simplicity through subtle shape and colour choices, ranging from contemporary decorative pieces to functional tableware.