

V e s s e l



Gunnel Sahlin (1954 -)

Melobesia from the Hortus Poetica Collection

Circa: 2017

2017

Sweden

Glass

40 x 23 x 23 cm (15³/₈ x 9 inches)

Sahlin's current passions include exploring the limits of glass materiality, colour, form and light taking her inspiration from the natural world around her. Sahlin was born in Umeå, northern Sweden, and studied at Stockholm's University College of Arts, Crafts & Design. She has over 20 years experience in the Swedish glass industry and has exhibited in New York, Norway and Tokyo.

She has held a professorship at Stockholm's College of Art, Craft and Design, as well as the renowned Pilchuck Glass School in the US. Between 1986-2005, she was designer at Kosta Boda, Sweden's most prestigious brand of glassware and glass art.

Literature:

Unique

Artist description:

Sahlin's current passions include exploring the limits of glass materiality, colour, form and light taking her inspiration from the natural world around her. Sahlin was born in Umeå, northern Sweden, and studied at Stockholm's University College of Arts, Crafts & Design. She has over 20 years experience in the Swedish glass industry and has exhibited in New York, Norway and Tokyo.

She has held a professorship at Stockholm's College of Art, Craft and Design, as well as the renowned Pilchuck Glass School in the US. Between 1986-2005, she was designer at Kosta Boda, Sweden's most prestigious brand of glassware and glass art.