

# V e s s e l



**Gunnel Sahlin (1954 - )**

## **Porphyron from the Hortus Poetica Collection**

Circa: 2017

2017

Sweden

Glass

23.5 x 14 x 14 cm (9<sup>1</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>4</sub> inches)

Piece shown right in the attached image

Sahlin's current passions include exploring the limits of glass materiality, colour, form and light taking her inspiration from the natural world around her. Sahlin was born in Umeå, northern Sweden, and studied at Stockholm's University College of Arts, Crafts & Design. She has over 20 years experience in the Swedish glass industry and has exhibited in New York, Norway and Tokyo.

She has held a professorship at Stockholm's College of Art, Craft and Design, as well as the renowned Pilchuck Glass School in the US. Between 1986-2005, she was designer at Kosta Boda, Sweden's most prestigious brand of glassware and glass art.

### **Literature:**

Unique

### **Artist description:**

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Sahlin has exhibited extensively in Europe, Japan & the US and received many awards including ; Working Grant Swedish Art Council (2005), Excellent Swedish Design (1991, 1993, 1996, 1997), St.

Johns Masonic Lodge Award (1993), and a Working Grant, Eklund Scholarship Fund (1984).