

# VESSEL GALLERY

LONDON



**Lukeke Design**

**Bell Bird II**

Circa: 2017

2017

New Zealand

Glass

14 x 15.5 x 12.5 cm (5<sup>1</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>4</sub> inches)

Cast Glass 'Bell Bird II' bird with set screw fitting which can be mounted on any type of wall. We can offer a design service for multiple birds compositions, please contact the gallery for more information.

Height is the wing tip to wing tip, width is the beak to end of the tail and the depth is the approx distance from the wall once mounted.

To view all available colours, please click [here](#)

In the artists own words:

'These cast glass, wall-mounted birds appear to move with the changing light creating enchanting silhouettes and shadows which mimic their flight path. In pairs they are engaging in that they appear to be in dialogue; in threes, fours and fives they appear to swoop and rise which lends them a rhythmical, almost musical quality. In '3s and 5's particularly, they are reminiscent of the hugely popular row of ducks which graced the walls of the Colony's homes during 1950s – though these feathered fellows are far more chic. In larger groups they are simply magical – they literally flock – one can almost hear the

beat of their elegant wings.'

The last image features the Vessel Gallery edition [Celestial Mirror](#)

**Artist description:**

Lukeke Design was established in 2006 by Luke Jacomb (Auckland, New Zealand) who has respectively risen to the forefront of the international studio glass movement.

Jacomb runs Lukeke's glass casting studio in Te Atatu, Auckland (New Zealand) and his glass blowing 'hot-shop' in Avondale, Auckland with his talented team team of glass artists - Matthew Hall, Scott Dunster, Kate Mitchell, Lauren Richards and Mike McGregor.

In the artist's own words;

"We produce an affordable range of handmade cast and blown glass works. We want to bring beautiful glass work into people's homes."

Jacomb's reputation is firmly established in the United States and is represented in significant private and public collections, including the Ebeltoff Glass Museum (Denmark), Corning Museum of Glass (New York, USA) and the New Orleans Museum of Art (Louisiana, USA).