

# VESSEL GALLERY

LONDON



**Laura Hart (1962 -)**

**Wallace's Golden Birdwing Butterfly**

Circa: 2017

2017

United Kingdom

Glass and sterling silver

15 x 25 x 9 cm (5<sup>7</sup>/<sub>16</sub> x 9<sup>7</sup>/<sub>16</sub> inches)

Hart's butterflies and moths incorporate fused glass with various decorative elements, cast glass and sterling silver legs, antenna and proboscis - all silver is hall marked.

Either sold as they are or each can be accompanied with either glass dome or round 40cm museum quality case (40cm diameter and 12cm high) constructed of clear acrylic with a white lacquered back board.

Price with either case is £2500.

In her own words:

"My work centres on the conservation of endangered flora and fauna; celebrating the sublime architecture of nature, whilst emphasising the fragility of individual species in the medium of glass.

Whilst my orchid and wild flower collections are influenced by Georgia O'Keefe's large-scale flower paintings, the meticulous detailing in my Lepidoptera series is driven by the desire to represent endangered and rare butterflies as vibrant living creatures; beautiful, precious and delicate. I create only one of each species or sub-species, their uniqueness and fragility accentuating the real threat of extinction these glorious creatures face due to human activity"

## Literature:

Unique

### Artist description:

The Hart Glass Studio is situated in rural Suffolk where she creates unique, bespoke and limited edition art and architectural glass works. As both artist and designer, Hart unites twenty-first Century 3D design applications with age-old traditional glass-making techniques. Her delicate and highly detailed flowers follow a lifelong passion for flora and the rural landscape with a desire to capture it's natural elegance.

In her own words:

'Inspired by my love of flowers, particularly orchids, my sculptural flower collections combine several glass fusion techniques. Emulating the delicate, ethereal translucency of flower petals, I recreate the living structure as it forms in nature, so that backlighting reveals every gossamer detail through the layers in a diffused spectral glow.'