

V e s s e l



Simon Moore (1959 -)

Plate in Yellow

Circa: 2017

2017

United Kingdom

Glass with steel stand

55 x 49 x 12 cm (21⁵/₁₆ x 19¹/₁₆ inches)

Large organic blown glass plate with battuto* surface cutting, mounted on a black metal stand. Colour variations and sizes are possible to commission.

*Battuto: This is a type of glass where the surface has a homogeneous set of grindings applied to the surface which can be variable in depth, slightly irregular, created as an imitation of hammered branches.

Literature:

Unique

Artist description:

Moore has been making and designing glass for over 30 years building up a reputation for both technical and artistic mastery. From the functions of a stemmed wineglass or a boldly-marked vase, to the sculptural abstractions of considered form, what remains core to his practice is the experience of skill and the beauty of workmanship.

He is strongly influenced by English and Venetian manufacturing techniques and in 1999 was appointed as creative director at Salviati, the only person outside of Italy to hold this position. He now creates his work from his own London based studio and tutors at the Royal College of Art, London.