

V e s s e l



Choi Keeryong (1976 -)

Korean Glass 26

Circa: 2017

2017

United Kingdom

Glass porcelain and gold lustre

Korean Glass 26

16cm H, 13cm W £1500

Also with on the second image;

Korean Glass 27

21cm High, 21cm W £3000

In this collection, Keeryong combines his glass with found English teapots and porcelain objects. Often discarded in charity shops and flea markets, these are given a new lease of life when juxtaposed with the former material.

Tea is historically and culturally very rich for both the East and West and English manufactured porcelain teapots, once of huge popularity, are used as markers for this shared cultural stereotype. Keeryong's final art works are uncanny and mysterious, combining the familiar with the ambiguous.

Literature:

Unique

Artist description:

Keeryong is a South Korean artist based in Scotland. His work is informed by his investigations in to the similarities and cultural differences that we all experience in relation to the objects around us in contrast to where we live. Something he is has personally experienced living in another country.

In his own words:

"I am hoping my work (stereotypical view on Oriental image and typology of the shape) can provoke some awareness of many issues that are constructed around cross-cultural experiences"