

V e s s e l



Kate Jones at Gillies Jones (1966 -)

Monochrome Landscape II

Circa: 2017

2017

United Kingdom

Glass with steel stand

57 x 47 x 10.5 cm (22¹/₄ x 18¹/₄ inches)

Gillies Jones established their partnership in 1995 with a shared passion to explore their chosen medium. Works are created with Stephen Gillies as the glass maker and Kate Jones as the 'painter'. However rather than employing a brush and paint, Jones cuts and engraves the glass surface, embellishing each blown form with highly detailed patterns and textures.

Their current work, 'Landscape Studies', is informed by the visual experience of the remarkable landscape in which they live and work.

In their own words:

"Our works observe the evident structure of the landscape within the North York Moors. The pieces reflect the changing light from vast skies falling upon complex layers of lines, shapes, colour, textures, and explores the beauty found in it's slow construction, carved and eroded by thousands of years of land management and the harsh northern elements."

Literature:

Unique

Artist description:

Created with Stephen Gillies, with whom Jones makes many works in collaboration, this exquisite collection of works are attributed solely to Jones, with the understanding that Gillies is the glassmaker (his driving force is the making of each piece to the best of his considerable ability) but where Jones, trained as a painter (having adapted her visual skill to mark making on glass) is the artist, breathing life into each artwork, giving each its unique beauty.

The partnership, established in 1995, continues to explore the unique qualities of the material and

Stephen Gillies & Kate Jones have their work in the permanent collection of the V&A, and the specialist glass collections of The Museum for Modern Glass Coburg Germany, Broadfield House Glass Museum Dudley and Ebeltoft Glass Museum Denmark.

Gillies & Jones have also exhibited their objects in numerous exhibitions including touring with The British Council, The International Exhibition of Glass Kanazawa Japan & 8th Chenongi Craft Biennale, Korea & Taste, Geneva. Works are in the permanent collections of The Farringdon Collection Oxford, Bolton Museum & Art Gallery, Cartwright Hall Bradford, Cannon Hall Barnsley, The Fitzwilliam Museum, Cambridge and National Museum Scotland.