

# V e s s e l



**Enemark & Thompson**

## **Ore Genesis in Grey & Pigeon Grey**

Circa: 2017

2017

United Kingdom

glass and gold lustre

55 x 30 x 22 cm (21<sup>5</sup>/<sub>16</sub> x 11<sup>3</sup>/<sub>16</sub> inches)

Whilst making these pieces Enemark and Thompson were struck by how the pieces powerfully expressed their creative intent and directly seized upon the drama of the heat of the moment, an intuitive and exciting dialogue between the material and the action of making. They are intrigued by how these intricate, internal fragile structures contradict the calm skin and surface of the glass form that encapsulates this magical and energetic inner world.

This artwork has **sold** but the artist can also create pieces to commission, please contact the gallery for further information.

### **Literature:**

Unique

### **Artist description:**

Since studying simultaneously at the Royal College of Art in 2008, Hanne Enemark and Louis Thompson have worked together successfully on a number of commissions and personal projects, becoming increasingly aware of a common interest in the tension between chaos and order, fragility and strength, internal structure and external form.

They have found that taking a more intuitive and performative approach not only results in a magical spectacle but in sculptures that embody their passion for this material with integrity and freshness.

Having exhibited extensively around the globe, Enemark & Thompson have artworks in the permanent collections of the Novotny Glass Museum, Novy Bor, Czech Republic and the Boda Glass Factory, Glasbruk, Sweden. In 2016 Enemark and Thompson took part in a 5 day residency at the Museum of

Glass, Tacoma, USA.