

# V e s s e l



**Sarah Wiberley (1981 - )**

### **Cameo Vase No 43**

Circa: 2017

2017

United Kingdom

Glass

35 x 19 x 19 cm (13<sup>3</sup>/<sub>4</sub> x 7<sup>1</sup>/<sub>4</sub> inches)

The 'Cameo Series' was inspired by investigating the ornament & traditions of English 19th century cameo glass. By bringing contemporary style to the traditions of glassblowing used in the making of her hand made vessels, Wiberley introduces a fresh approach to the concept of embellishment, decoration and ornament.

In the artist's own words:

'Decoration and ornament have long been disregarded and seen as superfluous to function. Downgraded from a definition of luxury, ornament is often treated with suspicion, it's intention to deceive. Adverse to this view, ornament is also a strong and effective conveyor of history, tradition, and culture'

### **Literature:**

Unique

### **Artist description:**

Since graduating from the Royal College of Art with an MA in Ceramics and Glass in 2011, Wiberley has worked for many prestigious glass makers and has exhibited her work in Europe as well as in the UK.

Her "Cameo Series" references the long traditions of English cameo glass, seeking to celebrate the lost practice and skill. The series follows the popular bird motif as it escapes it's 19th century scenery and explores new surroundings. Wiberley's decorative floral motifs have been infiltrated by a modern aesthetic introducing a fresh approach to the concept of embellishment and ornament.