

# V e s s e l



**Laura Hart (1962 - )**

**Miltonia Spectabilis Sunshine**

Circa: 2018

2018

United Kingdom

Glass

29 x 28 x 5 cm (11<sup>3</sup>/<sub>8</sub> x 11 inches)

Price includes a museum quality display case which is 40cm x 40cm x 14cm deep

Hand made fused and slumped glass flower for wall mounting. To capture the delicate detail of each flower, these pieces are subjected to numerous firings to incorporate the many hand cut fragments of glass. Unlike most flowers that fade and die, these have resilient beauty!

Laura Hart creates unique, bespoke and limited edition art and architectural glass works. As both artist and designer, Hart unites twenty-first Century 3D design applications with age-old traditional glass-making techniques. Her delicate and highly detailed flowers follow a lifelong passion for flowers. Other Flowers includes poppies and lilies, please contact the gallery for more information. Design service, ask for bespoke installations and multiple artwork compositions.

In her own words:

‘Inspired by my love of flowers, particularly orchids, my sculptural flower collections combine several glass fusion techniques. Emulating the delicate, ethereal translucency of flower petals, I recreate the living structure as it forms in nature, so that backlighting reveals every gossamer detail through the layers in a diffused spectral glow.’

**Literature:**

Unique

**Artist description:**

The Hart Glass Studio is situated in rural Suffolk where she creates unique, bespoke and limited edition art and architectural glass works. As both artist and designer, Hart unites twenty-first Century 3D design applications with age-old traditional glass-making techniques. Her delicate and highly detailed flowers

follow a lifelong passion for flora and the rural landscape with a desire to capture it's natural elegance.

In her own words:

'Inspired by my love of flowers, particularly orchids, my sculptural flower collections combine several glass fusion techniques. Emulating the delicate, ethereal translucency of flower petals, I recreate the living structure as it forms in nature, so that backlighting reveals every gossamer detail through the layers in a diffused spectral glow.'